

A musical score for the hymn "Come, Thou Fount of Every Blessing" by Robert Robinson, arranged by John Wech. The score consists of five staves of music, likely for a church organ or ensemble. The title "Come, Thou Fount of Every Blessing" is at the top, with "Robert Robinson" on the left and "John Wech" on the right. The lyrics are woven into the musical lines, with some words appearing above the staves and others below. The music is set against a vibrant, hand-drawn background of various flowers (roses, tulips, daffodils) and green foliage, all rendered in a soft, painterly style. The overall effect is one of a traditional hymn with a touch of artistic whimsy.

